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Name: \_\_\_\_\_ Class: \_\_\_\_\_

**Color Schemes (combinations)**

**Primary** - 3 basic colors used to make all other colors  
 Yellow Red Blue

**Secondary** - Primary + Primary  
 Y-R-O Y-B-G R-B-V

**Intermediate colors**: Primary + Secondary = intermediate  
 Y-G B-G B-V R-V R-O Y-O

**Warm colors**: colors of the sun  
 Yellow Orange Red

**Cool colors**: colors of the sky or ocean  
 Green Violet Blue

**Complementary colors**: colors opposite each other on the wheel  
 Yellow & Violet Red & Green Blue & Orange

**Analogous**: colors next to each other on the wheel with a common hue (blend them together)

Red—Red-Orange—Orange Blue—Blue-Violet—Violet Yellow—Yellow-Green—Green

**Monochromatic** - the range of values with one color. (one color with tints & shades) Choose a color and blend to white & black

Preview **Color by Dynamics.**

Color the picture using the key. Name \_\_\_\_\_

**The key** Complete with colors of your choice

Pianissimo	Mezzo piano	Piano	Forte	Mezzo forte	Fortissimo
red	blue	orange	pink	yellow	purple

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Name \_\_\_\_\_

**Color by Number**

14 - yellow 15 - blue 16 - red  
 17 - purple 18 - green 19 - orange 20 - gray

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**Complementary Color Scheme Worksheet**

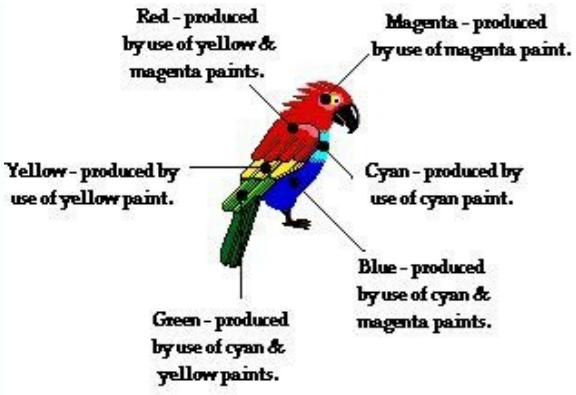
**Analogous Color Scheme Worksheet**

**Monochromatic Color Scheme Worksheet**

**Split Complementary Color Scheme Worksheet**

**Triad Color Scheme Worksheet**

**Overview of Color Schemes Worksheet**



Now, you can also think of some uses of the theory of subtractive colors? In part 2 of our source of blogs in progress on color theory, we took a look at active and passive colors and how to incorporate them into their creative designs. If a Cyan light shines in a magenta superphyte, what color of the surface will appear? So when you create a design on your computer, you are using additive RGB color mode. Read more part 1: Introduction to color theory and color wheel Part 2: Active colors versus passive part 3: warm and cold colors part 4: additive and subtractive colors (you are here!) The mode is used mainly when shades of light are used to create colors, while subtractive mode is used when white light, such as sunlight, reflects an object. Additive color theory refers to mixing light colors to produce different color light, while subtractive color theory refers to color produced using paint, paints and dyes. When adding white light filters, such as the ink, this white light takes on the color of color. Transparent, translucent or opaque, a matte wool is translucent, while a clear wool is transparent. Transparent objects by artist Nitpicky (such as transparent glass wires) convey light and allow all the light to pass through them in a straight line. The wires are translucent, which means that not all light is able to pass. These give a smoother light. Opaque materials like lamps don't allow no light to pass and can point the light in the desired direction. What do you think? The colorful objects we see in everyday life also gain the color of color using a subtractive process: an object, such as a flower or a leaf of printed paper, uses dyes such as pigments, dyes or paints to absorb white light that illuminates the object, while reflecting other parts that we realize as color. Can you think of other uses of transparent materials or translocates in your life? Additive and subtractive color theory there are two main color theories that can help us understand how the different colors of light can be generated and why we see the colors we see. The long description and the additive and subtractive color also affect how the human eye detects color. For example, when white light shines in a blue surface, all the colors of the visible spectrum that are not blue are absorbed by the blue surface. The subtractive colors begin as white. Why can anyone want translucent windows in your home and not transparent? Subtractive color There are two ways of color production: additive and subtractive. Mix different amounts of red, green and blue produces three secondary colors: yellow, cyan and magenta - the entry colors of subtractive color mode. At one end of the viewable light spectrum, shorter electromagnetic waves we perceive as blue; At the other end of the spectrum, longer waves we perceive as red. The additive color (RGB) also known as RGB color, the additive colors are created by mixing different amounts of light colors, especially red, green and blue (the privileged colors of the visible light spectrum). This reflected blue light passes our eyes to make the superficial look blue. Get more tips for preparing your designs for impression. Still confused? The additive colors of subtractive color (CMYK) are created by adding colorful light to black. On the other hand, subtractive colors are created by absorbing (or subtracting) in a completely or partially some wavelengths of light and reflecting others. All colors of light are absorbed in a black superphyte, without the colors being reflected. So, what would happen in a black or white surface? Our eyes may only detect a Part of this spectrum, which we call the "visible light spectrum". These five colors also form the base base the additive color mode. Lets go in. Learn more about the difference between the RGB and CMYK color. Watch this video for an introduction to both. Here is how the main cyan colors mingle to get the full shades range: to reduce the risk of inadequate color rendering and ensure that its printed design appears when you see on the screen, make sure you make sure Convert your design into color cmk before you send it to your printer. Additive and subtractive colors in the impression process The differences between additive and subtractive colors may seem subtle and without importance to your everyday life - after all, color is color, right? Part 3 will examine the color of a different perspective, exploring the differences between the additive and the subtractive color. Answer the surface to look green. In the presence of white light, the yellow surface will absorb all the colors that are not yellow, which is a mixture of green and red light. This means that it has the ability to reflect green and red light, but absorb all other colors. Like the bright light in the surface is green, the superphyte will not absorb the green light, but reflect it towards the eye, making the superphyte look green. Thank you so much for your cooperation. If a green light shines in a yellow surface, what color will be the superphyte? In addition to these visible limits, shorter wavelengths, such as ultraviolet light and x-rays, and longer wavelengths, such as infrared radiation and rolling waves. Adding everything to understand the additive and subtractive color can not help decide which colors to use in your next creative project, but knowing how these two color modes differ is fundamental when you are projecting to print. Most items in your home are transparent, translucent or opaque? The colors of light are subtracted (absorbed) of the original white light and the blue light is the remaining light that is transmitted to the eye. THE It happens if the light that arrived was not white? For example, we know that if we are looking at the blue surface from above, white light shines in it and the blue light is transmitted to our eyes, and that's why it looks blue. If it wasn't white light, but the red light directed to the blue superficial? What color would it appear in our eyes? When finished, check the answers provided to determine if your predictions were correct. This is the theory of subtractive colors in the practical. Students who use screen readers and students who face problems that perceive colors should make a long-term reference to the interactive below. Reply to the superficial will appear blue. In the presence of white light, the Magenta Superphyte would absorb all the colors of those that are contained in Magenta. Therefore, it may reflect the red and blue light, but absorb the green light. As long as the Cyan light is a combination of blue and green light, when you find the magenta surface, the green light will be absorbed and the blue light will be reflected. If we understand how the human eye detects color when we are projecting our homes, we can use different ink colors to help absorb or reflect different colors of light, which can make a more bright and larger room. Answer the surface look black. This is due to the colorful light absorbed by the surface. In the presence of white light, the blue surface will absorb all the colors that are not blue. This means that it will absorb the red and green principle color color. Understanding the science by transactions, reflection and color theory can help us minimize the need to illuminance in our homes. All colors of light are reflected and no color is absorbed in a white superphyte. This same phenomenon occurs with superfanies containing other colors. Red, green and blue are the predominant colors of the viewable light spectrum. By printing its design, the ink acts as a filter to subtract or absorb white light portions or allow light to pass and reflect its role to create perceptible colors. Therefore, before we can dig the additive and subtractive color, it helps to understand a little about how light and color work. The Law of Reflexion The Law of Reflection states that the incidentalization (indicated in the image by the Greek letter alpha,  $\alpha$ ) is equal to the reflection (indicated in the image by Greek letter beta  $\beta$ ). This law is always true, regardless of the type of surface or mirror, and easy to show using the flat mirror our image. It also means that if a radius were shining directly in a Plan mirror (in a  $90^\circ$ ), would reflect directly back on yourself. To continue enjoying our site, we ask you to confirm your identity as human. Color will be the superior? It is important to note that the law of reflection that was previously introduced in this activity still applies here. When projecting something to your computer, your screen will display your design in an additive RGB mode, but all of displacement impression use the subtractive CMYK color to create colors in Visible spectrum. The blue light is reflected from the superphyte. The light ray of the blue incident has been shone in a (incidence) (incidence) and reflects the surface in the same (reflecting). Photos, magazines and any printed material use subtractive colors. Most of the time, this is correct, but they are one consideration important when you are projecting to print. Additive colors start as Make it white as the redder, blue or green light is added. A good monitor may display the "color" of color, or about 16,000,000 shades and shades of each visible color, but the color output for printed materials is limited to a comparatively small spectrum Visible light. Can you think of some uses of additive color theory in your home? By the fact of other elements of color theory, such as active and passive colors, which describe ways to use and mix colors in their projects, additive and subtractive color modes describe how color is created. TVs, computer monitors and other electron use additive colors - every pixel starts as black and assumes colors that are expressed as percentage values of red, green and blue (Daifferences "RGB). Additive vs. These are called additive and subtractive color theory. A little backlight is composed of energy waves that are grouped into a spectrum called "electromagnetic energy spectrum". Mirrors there are many different types of mirrors in our homes and daily lives. In this activity, we will focus on the flat mirrors, which are plans, like what you can have in your bathroom. The mirror of an object (yourself) reflects an image of an image of the same size as the object. object.

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